

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(Amateur)

By Arrangement with MUSICSCOPE

Presents

My Fair



Lady



Adapted from Bernard Shaw's
"Pygmalion"

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

21st ~ 25th April 1998
at 7.45pm

Saturday Matinee at 3.00pm

Patrons:

Ned Sherrin, Sheridan Morley

President:

The Worshipful The Mayor of Enfield

50p

MY FAIR LADY

★ Cast ★

Eliza Doolittle.....	Helen White
Henry Higgins.....	Wes Ashwell
Colonel Pickering.....	Geoff Knight
Mrs Pearce.....	Elsbeth Lindsey
Freddie Eynsford-Hill.....	Craig Berry
Alfred P Doolittle.....	John Hillier
Mrs Higgins.....	Greta Jenkins
Mrs Eynsford-Hill.....	Jean Streeton
Jamie.....	Richard Bodek
Harry.....	Gerry O'Rourke
Prof. Zoltan Karpathy.....	Michael Blaskett
Bartender.....	Colin Roker

★ *Butlers & Maids* ★

Colin Arrowsmith, Richard Bodek,
Leslie Gershman, Gerry O'Rourke, Caroline Cody,
Marina Diacopoulos, Alison Gabriel, Julia Harris,
Louise Newport, Gillian Paterson, Sally Pearson

★ *The Company* ★

Alexandra Ashwell, Sheila Fagg,
Mike Gilbert, Leanne Goodrum,
Marjory Hanson, Josie McGuinness,
James Paterson, Aidan Roker, Di Roker,
Chris Tero, Terri Winston, Sue Bard-Bodek

Director & Choreographer GAIL ASHWELL
Musical Director MARK NEWPORT

The action takes place in London in the year 1912.

Stage Manager.....	Frank Bundle
Lighting	Steve Bates
Sound.....	Peter Edwards
Costumes.....	ELODS, Costume Workshop, Risley, Lyceum and Finchley & Friern Barnet Operatic Societies
Wardrobe Mistress.....	Hilary Thorne
Sets.....	Paul Lazell
Props.....	ELODS
Photographs.....	Pete Somers
Printing.....	Kenmar Press
Tickets and Front of House.....	John Pearson

SPECIAL THANKS TO

Our backstage crew, front of house friends, our talented band &
Highfield Infant & Junior schools. Also for sponsoring our raffle
The Harvester, Enfield Football Club & The Starlight Rooms.

**HELEN WHITE (Eliza)** *

Helen graduated from the Stella Mann School of Dancing at the age of 16 years. She danced professionally in London and around the UK. An ELODS company member for 6 years. Helen's performing roles include: Bianca in *Kiss Me Kate*, Chava in *Fiddler on the Roof*, Phyllis in *42nd Street* and Rita in *Billy*.

**WES ASHWELL (Higgins)** *

This will be Wes' first Millfield show, apart from his portrayal of a corpse MTC's the *Real Inspector Hound*. He has performed many times at the Tower Theatre, Islington, his last part being Vershinin in the *Three Sisters*. He is married to Gail Ashwell (Director).

**GEOFF KNIGHT (Pickering)** *

Geoff has appeared with ELODS for many years in productions including Koko in *Mikado*, Pooh Bah in *Mikado* (in different productions!) Schultz in *Cabaret*, Nathan Detroit in *Guys and Dolls* as well as many other roles. He is delighted to be playing Colonel Pickering in this production.

**ELSPETH LINDSEY (Mrs Pearce)** *

Elspeth has been a member of ELODS for 12 years. Principal roles include Fraulein Kost in *Cabaret* and Alice in *Billy*. Other roles include a variety of fairies and drunken bag ladies! Elspeth's last role for ELODS was Margaret Lord in *High Society*.

**JOHN HILLIER (Alfred)** *

John cites his appearance as second bottle dancer from the left in ELODS production of *Fiddler on the Roof* as his most precious moment in Theatre. Spending the first 20 minutes of *Anything Goes* hiding in a sea chest counts as a high point for the Millfield audience! We'll certainly see more of him as Alfred!

**CRAIG BERRY (Freddie)** *

This is Craig's first production with ELODS. Other roles have taken him to Cuffley, Wood Green and the City of London. He has appeared as Anthony in *Sweeney Todd*, Jesus in *Godspell* and his favourite role as Tony in *West Side Story*.

**GRETA JENKINS (Mrs Higgins)** *

Greta has played a variety of roles over the years and has specialised in seriously eccentric females and mad geriatrics including Gran in *Billy*, Frumah Sarah in *Fiddler On The Roof*, Aunt Eller in *Oklahoma*, Gladys in *Pyjama Game*, Mama Morton in *Chicago* and Miss Hannigan in *Annie*.

**GAIL ASHWELL (Director/Choreographer)** *

Gail is a professional director and actress; her last show was a production of *The Seagull* at the Pentameters Theatre, Hampstead in which she played Masha. Gail has directed *Cabaret*, *Chicago*, *Wizard of Oz*, *Mikado* and *Guys and Dolls* for ELODS.

**MARK NEWPORT (Musical Director)** *

Mark is currently working on *Les Misérables* and *Martin Guerre*. Other West End credits include *Sunset Boulevard*, *Starlight Express* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, the Mermaid Theatre (Royal Gala) the Whitehall and Bloomsbury Theatres. Mark is a member of staff/MD at the Guildford School of Acting.

My Fair Lady is a little unusual in that it is a show based on a great classic play, Pygmalion, by Bernard Shaw. The text closely follows the words of Shaw. The music is bouncy with well loved songs; Wouldn't it be Lovely, With a Little Bit of Luck, On the Street Where You Live and I Could Have Danced All Night.

OUR NEXT PRODUCTION

Godspell

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PAST PRODUCTIONS

1953	Trial by Jury	1978	Oh! What a Lovely War
1954	HMS Pinafore		Orpheus in the Underworld
1955	The Gondoliers	1979	Free as Air, The Arcadians
1956	Iolanthe, Patience	1980	Music Hall, Cabaret
1957	The Mikado	1981	Carousel, Call me Madam
1958	Yeoman of the Guard	1982	Sweet Charity, The Card
1959	Trial by Jury	1983	Memories, The Gondollers
1960	Pirates of Penzance	1984	States Alive, Fiddler on The Roof
1961	The Gondoliers, The Gypsy Baron	1985	The Sorcerer, Oklahoma
1962	Iolanthe	1986	The Mikado, Oh What a Lovely War
1963	HMS Pinafore	1987	Finian's Rainbow, Cabaret
1964	Brigadoon	1988	Godspell
1965	The Mikado		Goldilocks and the Three Bears
1966	La Belle Helene, Trial by Jury	1989	The Pirates of Penzance, Chicago
1967	Ruddigore	1990	The Pyjama Game, Little Mary Sunshine
1968	Lilac Time, Music Hall 1991		The Good Companions
1969	Yeoman of the Guard		Princess Ida
1970	Merric England, Me and My Girl	1992	Half A Sixpence
1971	Orpheus in the Underworld		Guys and Dolls
	G & S Concert, Music Hall	1993	Kiss Me Kate
1972	Brigadoon, The Boyfriend		The Wizard of Oz
	G & S Concert	1994	Fiddler On the Roof
1973	Oklahoma, The Mikado		The Mikado(1920s)
1974	The Pyjama Game, Salad Days	1995	42nd Street
1975	Fiddler on the Roof, How to Succeed	1996	Anything Goes
1976	Iolanthe, Music Hall		Billy
1977	Flappers & Flannels, Maid of the Mountains	1997	Annie
			Sweet Charity
			High Society

E.L.O.D.S.

PATRONS: Ned Sherrin Sheridan Morley
PRESIDENT: The Worshipful The Mayor of Enfield
Committee

John Hillier, Josie McGuinness, Sally Pearson, Louise Newport, Helen White, Julia Harris, Richard Bodek, Lisa Clements, Leanne Goodrum

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ
Administration Telephone: 0181-807 6186
Box Office Telephone: 0181-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager: Graham Bennett. Publicity Officer: Christopher Colby

TECHNICAL SERVICES

Assistant Theatre Manager (Technical): Phil Wharfe
Theatre Technician: Keith Baker

BOX OFFICE

Box Office Manager: James Paddick. Box Office Assistant: Jean Edwards

MILLFIELD THEATRE LTD. has been set up as a Company limited by guarantee No. 2264577 (Cardiff) and controlled by the London Borough of Enfield. Registered Office: Civic Centre, Silver Street, Enfield EN1 3XA.

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Councillors: John A. Connew, Andreas Constantinides, Graham Eustance, Alex Mattingly, Terrence Neville, Kathy Prowse, Rita Smythe, Sian Walker, David Wright, John Wyatt, Mr. Peter Herring (Head of Arts & Libraries), Arthur Newell, Terrence Neville, Martin Keay.

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The Team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

MILLFIELD THEATRE AT YOUR SERVICE - Box Office Tel: 0181-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit card or cash.

IN PERSON - The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. **OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.**

BY PHONE - During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS - Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING - A Licensed bar is available for theatre-goers. It is open from one hour before a performance commences.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES - There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places must be booked in advance.

KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS - To receive regular advance information about forthcoming events you may join our Free mailing list. Please contact the Box Office.

MILLFIELD THEATRE TECHNICAL SERVICES (MITTS) - Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details contact Phil Wharfe on 0181-807 6186.

BUY A SEAT APPEAL - Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us. Just £75 will buy a seat which will bear a plaque with your name on it in perpetuity. A board in the attractive foyer lists all donors. Buy-A-Seat Donors automatically become honorary "Friends" of the theatre for one year.

BECOME A FRIEND OF MILLFIELD THEATRE - For an annual payment of £6.00 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For details of the Buy-A-Seat Appeal and the Friends Organisation, please contact Edna Foster on 0181-351 0249.

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